

*A few Press Notices.*

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# THE KUTCHER STRING QUARTET.

SAMUEL KUTCHER.

GEORGE WHITAKER.

JAMES LOCKYER.

AMBROSE GAUNTLETT.

*All communications to MR. SAMUEL KUTCHER.*

**Daily Telegraph.**

Nov. 20th, 1925

"No possible pleasanter manner of spending a quiet evening after a busy day could be found for the music lover than to sit in a comfortable chair at the Chenil Galleries and listen to such music as that discoursed by the Kutcher Quartet a night or two ago. They played Schubert's 'Trout Quintet' with the extra help of Reginald Paul at the piano and Eugene Cruft at the double bass; the vital and happy, though beautiful and tender quartet in E flat by the grossly-neglected Dvorak; and their leader and Mr. Paul also gave us an admirable interpretation of Mozart's Sonata in B flat. We had no meta-physical or other problems. The music was just what is required to fill the aforesaid conditions, beautiful in all cases and very beautifully played. No quartet in recent times has developed to so remarkable an extent as the Kutcher Quartet."

**Daily Telegraph.**

Dec. 4th, 1925

"The Kutcher Quartet are decidedly justifying their advent into the scheme of our musical life. Each time they appear they show this. On Wednesday evening at the Chenil Galleries they played Haydn in C with all the necessary buoyancy and reintroduced Baron F. D'Erlanger's Quintet, the composer at the piano, which we all thoroughly appreciated nearly five and twenty years ago on its production. It and the Haydn were excellently played and Baron D'Erlanger is no mean pianist."

**Times.**

Oct. 23rd, 1925

"We had a very invigorating performance of the Rasoumoffsky Quartet, No. 3, in C, at the New Chenil Galleries on Wednesday. Mr. Kutcher leads his quartet well, giving the impression of inspiring his companions with his own appreciation of and enthusiasm for fine music."

**Times.**

Nov. 20th, 1925

"The third chamber concert of the Kutcher Quartet given at the Chenil Galleries on Wednesday contained Dvorak's Quartet in E flat (Op. 51.) If at first we wondered whether the Quartet (Messrs. S. Kutcher, G. Whitaker, James Lockyer, and Ambrose Gauntlett) were going to handle Dvorak's rhythms with sufficient decision, they soon proved themselves thoroughly alive to his qualities, and their performance of this work was the best thing in a good evening. The contrasts of time in the Dumka movement had the right impulse, and the chords on the lower strings in the Romanze sounded peculiarly rich."

**Daily Telegraph.**

Dec. 5th, 1925

"We admired without reservation their playing of Haydn. The sautille of the first violinist was most delicate and graceful. Equally good was their performance of Purcell's 'Chacony,' a composition which may well be studied with profit to-day."

**MR. GERALD COOPER'S CONCERT.****Morning Post.**

Dec. 7th, 1925

"It is useful to have musicians like Mr. Gerald Cooper ready to do the scouting and to pick out treasures for us from the disregarded classics. He certainly brought us genuine treasure to the Æolian Hall on Friday in the shape of Haydn's Quartet in G minor, Op. 74, No. 3. Mozart wrote nothing more impelling. It is full of pithy ideas such as we meet in the early-middle Beethoven, where they give us the sense that Haydn has been left far behind. The Kutcher Quartet played it admirably."

**Daily Mail.**

Dec. 7th, 1925

"Another Haydn work of the week-end, the String Quartet in G minor (Op. 74, No. 3), played by the Kutcher Quartet at the Gerald Cooper Concert, was a sheer delight from end to end—music which lives in a natural, untrammelled world."

**Truth.**

Dec. 9th, 1925

"Mr. Gerald Cooper's Concert last Friday was the third of the series, and included a delightful Christmas cantata 'O di Betlemme Altera,' by A. Scarlatti. After the Scarlatti the most enjoyable item of a good programme was Haydn's String Quartet in G minor, Op. 74, No. 3. This superb work was very well played by the Kutcher String Quartet. The last movement is one of the finest and most characteristic things that Haydn ever did, and the Kutcher Quartet missed none of its remarkable verve."

**Lady.**

Dec. 10th, 1925

"The Kutcher Quartet gave an admirable performance of Haydn's Quartet in G minor."

**Daily Mail.**

Jan. 23rd, 1926

"The most interesting of the three new works played by the Kutcher Quartet at the British Music Society's Concert on Tuesday was a picturesque, raucous, open-air Italian quartet by A. Casella. There was also a quartet by the Pole Szymanowski."

**CONTEMPORARY MUSIC CENTRE.****Morning Post.**

Jan. 21st, 1926

"These enterprising people arranged a concert of contemporary quartets on Tuesday night at 6, Queen Square, Bloomsbury. There was a good and musically distinguished attendance to listen to the music, which was played with great spirit by the Kutcher Quartet."

**Liverpool Post.**

Jan. 20th, 1926

"Another successful Concert was given to night by the Contemporary Music Centre, which had enlisted the services of the Kutcher Quartet. Of the three works presented, one was selected by the International Society for performance at the recent Venice Festival and another has been published under the auspices of the Carnegie Trust. Yet, good as both were, the most exciting was the third, a concerto for string quartet, by Alfredo Casello. It was technically the most accomplished. The players had a very strenuous programme to deal with. At least two of the works made demands amounting to virtuosity. That these demands were fully met is no small praise."

**Manchester Guardian.**

Jan. 20th, 1926

"Under the auspices of the British Music Society the excellent Kutcher Quartet performed three modern works to-night which for various reasons concert organisations dependent on pecuniary success would scarcely venture to include in a programme. The most significant of these compositions came at the beginning, the Quartet in C major (Op. 37), by Karol Szmanowski, who is acclaimed by all who are familiar with his music as the greatest Polish composer since Chopin."

**VOCALIAN RECORDS.****Daily Telegraph.**

Oct. 10th, 1925

"The Kutcher Quartet will surely proceed from the very considerable height they have already attained in a comparatively short time to a still greater height if they always succeed in their records as here, when they give us a first rate interpretation of Mozart's D minor quartet. The playing is highly finished and thoroughly musical, dainty, yet strong, and great credit goes to this, the first (I think) recording by this band of players."

**MOZART'S QUARTET IN D MINOR.****The People.**

Oct. 4th, 1925

"Specially welcome this month is the first appearance on the records of the famous Kutcher String Quartet, particularly as only recently there was a great danger of this fine ensemble breaking up. That this calamity has happily been averted has resulted in a fine set of records of one of Mozart's most beautiful Quartets. Faultlessly played, it reveals the Kutcher Quartet at their very best, and stamps them as one of the leading chamber music ensembles now before the public."